Appendix L
**Case 3:06-cv-01905-JSW     Document 191-13      Filed 12/12/2007     Page 2 of 39**

**Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.**

---

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

JMRI Program and Decoder Definitions 1.8

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION ▼**

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

- **Title of Collective Work ▼**

If published in a periodical or serial give:
- **Volume ▼**
- **Number ▼**
- **Issue Date ▼**
- **On Pages ▼**

---

**NAME OF AUTHOR ▼**

<table>
<thead>
<tr>
<th>a</th>
<th>Robert Gibbs Jacobsen</th>
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<tr>
<td></td>
<td><strong>AUTHOR’S NATIONALITY OR DOMICILE</strong></td>
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**DATES OF BIRTH AND DEATH ▼**

- **Year Born ▼**
- **Year Died ▼**

|   | 1957 |

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK ▼**

- **Anonymous? ▼**
- **Pseudonymous? ▼**

**NATURE OF AUTHORSHIP ▼**

New and updated text to computer program

---

**NAME OF AUTHOR ▼**

<table>
<thead>
<tr>
<th>b</th>
<th>Robin Becker</th>
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**DATES OF BIRTH AND DEATH ▼**

- **Year Born ▼**
- **Year Died ▼**

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK ▼**

- **Anonymous? ▼**
- **Pseudonymous? ▼**

**NATURE OF AUTHORSHIP ▼**

New and updated text to computer program

---

**NAME OF AUTHOR ▼**

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<th>c</th>
<th>Joseph Ellis</th>
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- **Year Born ▼**
- **Year Died ▼**

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK ▼**

- **Anonymous? ▼**
- **Pseudonymous? ▼**

**NATURE OF AUTHORSHIP ▼**

New and updated text to computer program

---

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ▼**

- **Year ▼**

| a | 2007 |

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK ▼**

- **Month ▼**
- **Day ▼**
- **Year ▼**

| a | 07 |
|   | 22 |
|   | 2007 |

**APPLICATION RECEIVED ▼**

- **Name and address must be given even if the claimant is the same as the author given in space 2. ▼**

Robert Jacobsen
1927 Marin Ave, Berkeley, CA 94707

**TRANSFER ▼**

If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of why the claimant(s) obtained ownership of the copyright.

---

**MORE ON BACK ▼**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes □ No □ If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □

a. □ This is the first published edition of a work previously registered in unpublished form.
b. □ This is the first application submitted by this author as copyright claimant.
c. □ This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number □ Year of Registration □
5

DERIVATIVE WORK OR COMPILATION
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. □

See continuation form

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. □

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name □ Account Number □

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip □

Bob Jacobsen
1927 Marin Ave., Berkeley, CA 94707

Area code and daytime telephone number □ 510-708-5988
Email □ rgj1927@pacbell.net

CERTIFICATION I, the undersigned, hereby certify that I am the author □ other copyright claimant □ owner of exclusive right(s) □ authorized agent of Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date □ if this application gives a date of publication in space 3, do not sign and submit it before that date.
Robert Gibbs Jacobsen □

Handwritten signature □ Date 9/5/2007

Certificate will be mailed in window envelope to this address:

Name □
Robert Jacobsen

Number/Street/Apt □
1927 Marin Ave

City/State/Zip □
Berkeley, CA 94707

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
1301 Independence Avenue SE
Washington, DC 20559-0622

*17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Form TX - Rev 10/2006 PDF 17/2006 - 3X100 Printed on recycled paper
U.S. Government Printing Office 2006-xx-xxx/02,000
### Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
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- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **Title:** Give the title as given under the heading “Title of this Work” in space 1 of the basic form.

  JMRI Program and Decoder Definitions 1.8

- **Name(s) and Address(es) of Copyright Claimant(s):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**Identification of Application:**

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
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#### B: Continuation of Space 2

**Was this contribution to the work a “work made for hire”?**
- Yes
- No

**AUTHOR’S NATIONALITY OR DOMICILE**

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**Was this author’s contribution to the work anonymous?**
- Yes
- No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

**New and updated text to computer program**

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#### C: Continuation of Space 2

**Was this contribution to the work a “work made for hire”?**
- Yes
- No

**AUTHOR’S NATIONALITY OR DOMICILE**

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**Was this author’s contribution to the work anonymous?**
- Yes
- No

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**New and updated text to computer program**

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6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, JMRI Program and Decoder Definitions 1.7.7, and other previous data
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Identification of Application

NAME OF AUTHOR▼

Peter Brandenburg

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work Anonymous?

Yes □ No □

Pseudonymous?

Yes □ No □

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR▼

Dick Bronson

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work Anonymous?

Yes □ No □

Pseudonymous?

Yes □ No □

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR▼

Barry Cunn

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work Anonymous?

Yes □ No □

Pseudonymous?

Yes □ No □

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
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Identification of Application

NAME OF AUTHOR □
Norman Clymer

DATE OF BIRTH AND DEATH
Year Born □
Year Died □

Was this contribution to the work a "work made for hire"?
□ Yes □ No

AUTHOR'S NATIONALITY OR DOMICILE

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

NAME OF AUTHOR □
Simon Ginsburg

DATE OF BIRTH AND DEATH
Year Born □
Year Died □

Was this contribution to the work a "work made for hire"?
□ Yes □ No

AUTHOR'S NATIONALITY OR DOMICILE

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

NAME OF AUTHOR □
Phil Grainger

DATE OF BIRTH AND DEATH
Year Born □
Year Died □

Was this contribution to the work a "work made for hire"?
□ Yes □ No

AUTHOR'S NATIONALITY OR DOMICILE

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No

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New and updated text to computer program

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**Identification of Application**

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<th>Michael Greene</th>
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**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

- Name of Country: [Citizen of] ▼ [Domiciled in ▼] ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

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<table>
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<th>Mark Kasprzawicz</th>
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</table>

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

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- Anonymous? □ Yes □ No
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New and updated text to computer program

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<table>
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<th>NAME OF AUTHOR ▼</th>
<th>Jeff Law</th>
</tr>
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</table>

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

- Name of Country: [Citizen of] ▼ [Domiciled in ▼] ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

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- Space D on the reverse side of this sheet is for the continuation of Spaces 1, 4, or 5 of the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

## A Identification of Application

**NAME OF AUTHOR ▼**

Ron McKinnon

**DATES OF BIRTH AND DEATH**

Year Born▼ Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of ▼

Domiciled in ▼ New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ▼ Yes ▼ No

Pseudonymous? ▼ Yes ▼ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

## B Continuation of Space 2

**NAME OF AUTHOR ▼**

Michael Mosher

**DATES OF BIRTH AND DEATH**

Year Born▼ Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of ▼

Domiciled in ▼ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ▼ Yes ▼ No

Pseudonymous? ▼ Yes ▼ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

## C

**NAME OF AUTHOR ▼**

Bill Robinson

**DATES OF BIRTH AND DEATH**

Year Born▼ Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of ▼

Domiciled in ▼ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ▼ Yes ▼ No

Pseudonymous? ▼ Yes ▼ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

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- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

A

Identification of Application

NAME OF AUTHOR ▼
Lon Royles

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

B

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of ▼

OR
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? □ Yes □ No

Pseudonymous? □ Yes □ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

NAME OF AUTHOR ▼
Joe Saleni

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

E

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of ▼

OR
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? □ Yes □ No

Pseudonymous? □ Yes □ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

NAME OF AUTHOR ▼
Jeff Schmalz

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

F

Was this contribution to the work a "work made for hire"?

Yes □ No □

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of ▼

OR
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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  - Robert Jacobsen

| NAME OF AUTHOR ▼ | MARK SCHUTZER |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR’S NATIONALITY OR DOMICILE
- Name of Country

Was this author's contribution to the work?
- Anonymous?
- Pseudonymous?

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
- New and updated text to computer program

| NAME OF AUTHOR ▼ | JACK SHALL |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR’S NATIONALITY OR DOMICILE
- Name of Country

Was this author's contribution to the work?
- Anonymous?
- Pseudonymous?

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- New and updated text to computer program

| NAME OF AUTHOR ▼ | WALTER THOMPSON |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR’S NATIONALITY OR DOMICILE
- Name of Country

Was this author's contribution to the work?
- Anonymous?
- Pseudonymous?

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<th>NAME OF AUTHOR</th>
<th>Jack Walton</th>
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<td>NAME OF AUTHOR</td>
<td>M. V. Wesstein</td>
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<td>NAME OF AUTHOR</td>
<td>Christopher Zucker</td>
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### Identification of Continuation Application

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

**NAME OF AUTHOR**

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**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

If the answer in either of these questions is "Yes," see detailed instructions.

AMRI Program and Decoder Definitions 1.8

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

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<td>Paul Bender</td>
<td>Year Born▼ Year Died▼</td>
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**Identification of Application**

**NAME OF AUTHOR**

| Alfredo Sola |

**DATES OF BIRTH AND DEATH**

| Year Born |

**AUTHOR'S NATIONALITY OR DOMICILE**

| Name of Country | Spain |

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

| Anonymous | Yes |

**NATURE OF AUTHORSHIP**

New and updated text to computer program

---

**NAME OF AUTHOR**

| Andrew Cresland |

**DATES OF BIRTH AND DEATH**

| Year Born |

**AUTHOR'S NATIONALITY OR DOMICILE**

| Name of Country | UK |

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

| Anonymous | Yes |

**NATURE OF AUTHORSHIP**

New and updated text to computer program

---

**NAME OF AUTHOR**

| David Falkenburg |

**DATES OF BIRTH AND DEATH**

| Year Born |

**AUTHOR'S NATIONALITY OR DOMICILE**

| Name of Country | USA |

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

| Anonymous | Yes |

**NATURE OF AUTHORSHIP**

New and updated text to computer program

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<td>David DuChamp</td>
<td></td>
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**Identification of Application**

- **TITLE**: Give the title as given under the heading “Title of This Work” in space 1 of the basic form.
- **JMRI Program and Decoder Definitions 1.8**
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

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<th>Canada Country</th>
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<tbody>
<tr>
<td>Robert Jacobsen</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

**Nature of Authorship**: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program.

**COPYRIGHT CLAIMANT(S)**

- **Was this contribution to the work a "work made for hire"?**
  - Yes
  - No

**AUTHOR’S NATIONALITY OR DOMICILE**

- **Name of Country**
  - USA
  - Canada

**Was this author’s contribution to the work anonymous?**

- **Anonymous?**
  - Yes
  - No

**Pseudonymous?**

- **Yes**
- **No**

**Died**

**NEW AND UPDATED TEXT TO COMPUTER PROGRAM**

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Robert Jacobsen

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<tr>
<td>John Harper</td>
<td>Year Born▼</td>
</tr>
<tr>
<td></td>
<td>Year Died▼</td>
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</table>

Was this contribution to the work "work made for hire"?
- Yes □ No □

- Citizen of □ Domiciled in □

Was this author's contribution to the work anonymous?
- Yes □ No □

Was this author's contribution to the work pseudonymous?
- Yes □ No □

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

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<td>Alex Shepherd</td>
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<td>Year Died▼</td>
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Was this contribution to the work "work made for hire"?
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<td>Dennis Miller</td>
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<td>Year Died▼</td>
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<td>D</td>
<td>AUTHOR'S NATIONALITY OR DOMICILE</td>
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<td>Name of Country</td>
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<td></td>
<td>OR {Citizen of ▼}</td>
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<td>{Domiciled in ▼ USA}</td>
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<td>E</td>
<td>WAS THIS AUTHOR'S CONTRIBUTION</td>
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<td></td>
<td>TO THE WORK</td>
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<td></td>
<td>Anonymous? ▼ Yes □ No □</td>
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<td></td>
<td>Pseudonymous? ▼ Yes □ No □</td>
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<td>F</td>
<td>NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼</td>
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<td>New and updated text to computer program</td>
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| NAME OF AUTHOR ▼ |
| Bob Schleffler |

| NAME OF AUTHOR ▼ |
| Tom Stack |

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<td><strong>d</strong></td>
<td>Howard Penny</td>
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** CONTINUATION OF SPACE 2 **

- **Was this contribution to the work a "work made for hire"?**
  - [ ] Yes
  - [x] No

- **AUTHOR'S NATIONALITY OR DOMICILE**
  - Name of Country:
  - [ ] Citizen of ▼
  - Domiciled in ▼

- **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
  - Anonymous? [ ] Yes [ ] No
  - Pseudonymous? [ ] Yes [ ] No

- **NATURE OF AUTHORSHIP**
  - Briefly describe nature of the material created by the author in which copyright is claimed.
  - New and updated text to computer program

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<td><strong>e</strong></td>
<td>Phil Hartung</td>
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<td><strong>f</strong></td>
<td>Klaus Kongsstad</td>
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**Case 3:06-cv-01905-JSW     Document 191-13      Filed 12/12/2007     Page 32 of 39**

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**Robert Jacobsen**

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<tr>
<td>Ian Ware</td>
<td>Year Born</td>
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**WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

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<td>OR Citizen of</td>
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<tr>
<td>Domiciled in</td>
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**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**

- Anonymous? Yes No
- Pseudonymous? Yes No

---

**NAME OF AUTHOR | DATES OF BIRTH AND DEATH |
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<td>Martin Gustling</td>
<td>Year Born</td>
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<td>Michael Dunn</td>
<td>Year Born</td>
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Identification of Application

NAME OF AUTHOR ▼

Howard Watkins

DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?

☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work anonymous?

☐ Yes ☐ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

Gil Fuchs

DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?

☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work anonymous?

☐ Yes ☐ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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New and updated text to computer program

NAME OF AUTHOR ▼

Ken Weygandt

DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?

☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work anonymous?

☐ Yes ☐ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

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**Continuation Sheet for Application Forms**

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of space 2 on the basic application.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- **LMRI Program and Decoder Definitions 1.8**
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

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<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
<th>DATES OF BIRTH AND DEATH</th>
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<tbody>
<tr>
<td>David Duchenneau</td>
<td>Year Born▼ Year Died▼</td>
<td></td>
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</tbody>
</table>

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country

**Was this author's contribution to the work anonymous?**
- Yes
- No

**If the answer to either of these questions is "Yes," see detailed instructions.**

---

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

***Continuation of Space 2***

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<th>NAME OF AUTHOR ▼</th>
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<td>Joseph Ellis</td>
<td>Year Born▼ Year Died▼</td>
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New and updated text to computer program

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<th>NAME OF AUTHOR ▼</th>
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<td>Sip Bosch</td>
<td>Year Born▼ Year Died▼</td>
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<table>
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<td>Daniel Boudreau</td>
<td>Year Born ▼ Year Died ▼</td>
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**Was this contribution to the work a “work made for hire”?**

- Yes  
- No

**Author’s Nationality or Domicile**

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**Was this author’s contribution to the work anonymous?**

- Yes ▼ No ▼

**Nature of Authorship**

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For the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

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<td>Year Born ▼ Year Died ▼</td>
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