Appendix K
**Case 3:06-cv-01905-JSW**  
**Document 191-12**  
**Filed 12/12/2007**  
**Page 2 of 39**

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**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

JMRI Program and Decoder Definitions 1.7.7

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.  
**Title of Collective Work ▼**

**NAME OF AUTHOR ▼**

<table>
<thead>
<tr>
<th>A</th>
<th>Robert Gibbs Jacobsen</th>
</tr>
</thead>
</table>

**AUTHOR'S NATIONALITY OR DOMICILE**

<table>
<thead>
<tr>
<th>OR</th>
<th>USA</th>
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| If published in a periodical or serial give: | Volume ▼ | Number ▼ | Issue Date ▼ | On Pages ▼ |

**DATES OF BIRTH AND DEATH**

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<th>Year Died ▼</th>
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| Was this author's contribution to the work a "work made for hire"? | Yes □ No □ |

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

<table>
<thead>
<tr>
<th>B</th>
<th>Robin Becker</th>
</tr>
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**AUTHOR'S NATIONALITY OR DOMICILE**

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**DATES OF BIRTH AND DEATH**

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</table>

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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

<table>
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<tr>
<th>C</th>
<th>Joseph Ellis</th>
</tr>
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</table>

**AUTHOR'S NATIONALITY OR DOMICILE**

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---

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2007

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Year</th>
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</table>

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Robert Jacobsen  
1927 Marin Ave, Berkeley, CA 94707

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

---

**MORE ON BACK ▶**  
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
- See detailed instructions.  
- Sign the form at line 8.

---

**DO NOT WRITE HERE**

---

Page 1 of _______ pages
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes  ☐ No  If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
  a. ☐ This is the first published edition of a work previously registered in unpublished form.
  b. ☐ This is the first application submitted by this author as copyright claimant.
  c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give Previous Registration Number ▲  TX 6-586-384  Year of Registration ▲  2007

DERIVATIVE WORK OR COMPILATION
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See continuation form

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼
Name ▼  Account Number ▼  a  7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼
Bob Jacobsen  1927 Marin Ave, Berkeley, CA 94707

Area code and daytime telephone number ▲  510-708-5988  Fax number ▲
Email ▲  rgj1927@pacbell.net

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▲  ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of [Name of author or other copyright claimant, or owner of exclusive right(s)] ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Robert Gibbs Jacobsen  Date ▲  9/5/2007
Handwritten signature ▼

Certificate will be mailed in window envelope to this address:
Name ▼  Robert Jacobsen
Number/Street/Apt ▼  1927 Marin Ave
City/State/Zip ▼  Berkeley, CA 94707

*17 USC §505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of space 2 on the basic application.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

Do NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**Identification of Continuation Sheet:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **Title:** Give the title as given under the heading “Title of This Work” in space 1 of the basic form.
- **JMIR Program and Decoder Definitions 1.7.7**
- **Name(s) and Address(es) of Copyright Claimant(s):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
<th>DATES OF BIRTH AND DEATH</th>
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</thead>
<tbody>
<tr>
<td>Rick Beaber</td>
<td>Year Born▼ Year Died▼</td>
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</table>

**Continuation of Space 2**

- Was this contribution to the work a "work made for hire"?
  - Yes
  - No

- **Author's Nationality or Domicile**
  - Name of Country
  - Citizen of ▶ USA
  - Domiciled in ▶ USA

- **Was This Author's Contribution to the Work**
  - Anonymous? □ Yes □ No
  - Pseudonymous? □ Yes □ No

**Nature of Authorship:** Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

<table>
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**Continuation of Space 2**

- Was this contribution to the work a "work made for hire"?
  - Yes
  - No

- **Author's Nationality or Domicile**
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  - Citizen of ▶ UK
  - Domiciled in ▶ UK

- **Was This Author's Contribution to the Work**
  - Anonymous? □ Yes □ No
  - Pseudonymous? □ Yes □ No

**Nature of Authorship:** Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

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**Continuation of Space 2**

- Was this contribution to the work a "work made for hire"?
  - Yes
  - No

- **Author's Nationality or Domicile**
  - Name of Country
  - Citizen of ▶ USA
  - Domiciled in ▶ USA

- **Was This Author's Contribution to the Work**
  - Anonymous? □ Yes □ No
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New and updated text to computer program

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Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, and other previous data
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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Robert Jacobsen

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- Yes
- No

Was this author's contribution to the work?
- Yes
- No

Was this author's contribution anonymous?
- Yes
- No

Was this author's contribution pseudonymous?
- Yes
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</tr>
</thead>
</table>

**A**

Michael Greene

**B**

Was this contribution to the work a "work made for hire"?

- [ ] Yes
- [ ] No

Was this author's contribution to the work anonymous?

- [ ] Yes
- [ ] No

Was this author's contribution to the work pseudonymous?

- [ ] Yes
- [ ] No

**C**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

**D**

Mark Kasprowicz

**E**

Was this contribution to the work a "work made for hire"?

- [ ] Yes
- [ ] No

Was this author's contribution to the work anonymous?

- [ ] Yes
- [ ] No

Was this author's contribution to the work pseudonymous?

- [ ] Yes
- [ ] No

**F**

Jeff Law

**G**

Was this contribution to the work a "work made for hire"?

- [ ] Yes
- [ ] No

Was this author's contribution to the work anonymous?

- [ ] Yes
- [ ] No

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- [ ] No

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<td>Number/Street/Apt</td>
</tr>
<tr>
<td>City/State/Zip</td>
</tr>
</tbody>
</table>

**SEND ALL 3 ELEMENTS IN THE SAME ENVELOPE:**
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**
Library of Congress, Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000
Continuation Sheet for Application Forms

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**A**

Identification of Application

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ron McKinney</td>
<td>Year Born ▼ Year Died ▼</td>
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</table>

**B**

Identification of Application

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<td>Michael Mosher</td>
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**C**

Identification of Application

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<td>Year Born ▼ Year Died ▼</td>
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**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of
- Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous?
- Pseudonymous?

**NATURE OF AUTHORSHIP**
- Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**
- Joe Salemi

**DATES OF BIRTH AND DEATH**
- Year Born
- Year Died

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of
- Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous?
- Pseudonymous?

**NATURE OF AUTHORSHIP**
- Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**
- Jeff Schmalz

**DATES OF BIRTH AND DEATH**
- Year Born
- Year Died

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of
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Briefly describe nature of the material created by the author in which copyright is claimed.

- New and updated text to computer program

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Identification of Application

NAME OF AUTHOR ▼
Jack Walton

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this contribution to the work made for hire? □ Yes □ No
□ Citizen of □ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
M. V. Weststein

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this contribution to the work made for hire? □ Yes □ No
□ Citizen of □ Domiciled in ▶ Netherlands

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No

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NAME OF AUTHOR ▼
Christopher Zucker

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
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Robert Jacobsen

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<td>Jim Buckley</td>
<td>Year Born ▼ Year Died ▼</td>
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**Was this contribution to the work a "work made for hire"?**

- Yes □
- No □

**Author's Nationality or Domicile**

- Name of Country
- Citizen of ▼
- Domiciled in ▼

**Was this author's contribution to the work anonymous?**

- Yes □
- No □

**Nature of Authorship:** Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program.

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- Yes □
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- No □

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<td>Alfredo Sola</td>
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- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
- Name of Country
- OR Citizen of ▼
- Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
- Anonymous?
- Yes □ No
- Pseudonymous?
- Yes □ No

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

| NAME OF AUTHOR ▼            |
| Andrew Crosland             |
| DATES OF BIRTH AND DEATH    |
| Year Born ▼                 |
| Year Died ▼                 |

Was this contribution to the work a "work made for hire"?
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- No

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New and updated text to computer program

| NAME OF AUTHOR ▼            |
| David Falkenburg            |
| DATES OF BIRTH AND DEATH    |
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| Year Died ▼                 |

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<td>David Duchamp</td>
<td>Year Born</td>
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- No

**Author's Nationality or Domicile**
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- Citizen of
- Domiciled in

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- No

**NATURE OF AUTHORSHIP**
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- New and updated text to computer program

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<td>David Harris</td>
<td>Year Born</td>
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<td>Glen Oberhauser</td>
<td>Year Born</td>
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New and updated text to computer program

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**NAME OF AUTHOR**

| Bob Schleffer |

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**NAME OF author**

| Tom Stack |

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Robert Jacobsen
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<td>Howard Penny</td>
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**Continuation of Space 2**

Was this contribution to the work a “work made for hire”?  
-Q ▶ Yes  Q ▶ No

**AUTHOR’S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK**

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Pseudonymous?  
-Q ▶ Yes  Q ▶ No

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<td>Phil Hartung</td>
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**Continuation of Space 2**

Was this contribution to the work a “work made for hire”?  
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Name of Country

OR

Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK**

Anonymous?  
-Q ▶ Yes  Q ▶ No

Pseudonymous?  
-Q ▶ Yes  Q ▶ No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
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<th>Yr Born ▼</th>
<th>Year Died ▼</th>
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<tbody>
<tr>
<td>Klaus Kongstad</td>
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**Continuation of Space 2**

Was this contribution to the work a “work made for hire”?  
-Q ▶ Yes  Q ▶ No

**AUTHOR’S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of ▶  
Domiciled in ▶ Denmark

**WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK**

Anonymous?  
-Q ▶ Yes  Q ▶ No

Pseudonymous?  
-Q ▶ Yes  Q ▶ No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program
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**Identification of Copyright Claimant**

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
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<tr>
<td>Ian Ware</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Year Born</td>
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**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**Author's Nationality or Domicile**

<table>
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<th>Name of Country</th>
<th>Citizen of</th>
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**Nature of Authorship**

Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program

---

**Name of Author:**

- Martin Gostling

---

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**Author's Nationality or Domicile**

<table>
<thead>
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<th>Name of Country</th>
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**Nature of Authorship**

Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program

---

**Name of Author:**

- Michael Dunn

---

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**Author's Nationality or Domicile**

<table>
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Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program

---

**Name of Author:**

- [Name not provided]

---

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**CONTINUATION SHEET RECEIVED**

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<tr>
<td>Howard Watkins</td>
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**AUTHOR'S NATIONALITY OR DOMICILE**

- **Was this contribution to the work a "work made for hire"?**
  - Yes
  - No

**AUTHOR'S CONTRIBUTION TO THE WORK**

- **Anonymous?**
  - Yes
  - No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**New and updated text to computer program**

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<td>Gil Fuchs</td>
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<tr>
<td>Ken Weygandt</td>
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- JMRI Program and Decoder Definitions 1.7.7
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

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<tr>
<td>David Duchesneau</td>
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Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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<td>Joseph Ellis</td>
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Robert Jacobsen

NAME OF AUTHOR ▼
Daniel Boudreau

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

INDEX OF CONTRIBUTIONS TO THE WORK

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☑ Yes ☐ No

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Name of Country

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OR Citizen of ▼ Domiciled in ▼

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NAME OF AUTHOR ▼
Phil Perry

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

NAME OF AUTHOR ▼
Brett Scott

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

USE THE REVERSE SIDE OF THIS SHEET IF YOU NEED MORE SPACE FOR CONTINUATION OF SPACES 1, 4, OR 6 OF THE BASIC FORM OR FOR THE CONTINUATION OF SPACE 1 ON ANY OF THE SHORT FORMS PA, TX, OR VA.