Appendix J
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☑ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
  a. ☐ This is the first published edition of a work previously registered in an unpublished form.
  b. ☐ This is the first application submitted by this author as copyright claimant.
  c. ☑ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give Previous Registration Number ▶
TX 6-586-384 Year of Registration ▶ 2007

DERIVATIVE WORK OR COMPILATION
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
See continuation form

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼
Name ▼
Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. ▼
Name/Address/Apt/City/State/Zip ▼
Bob Jacobsen
1927 Marin Ave., Berkeley, CA 94707

Area code and daytime telephone number ▶ 510-708-5988 Fax number ▶
Email ► rgj1927@pacbell.net

CERTIFICATION I, the undersigned, hereby certify that I am the ▼
Check only one ▼
☑ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of ____________________________

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▶ if this application gives a date of publication in space 3, do not sign and submit it before that date.
Robert Gibbs Jacobsen Date ▶ 9/5/2007
Handwritten signature ▶

Certificate will be mailed in window envelope to this address:
Name ▼
Robert Jacobsen
Number/Street/Apt ▼
1927 Marin Ave
City/State/Zip ▼
Berkeley, CA 94707

17 USC 806(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or any written statement filed in connection with the application, shall be fined not more than $2,500.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
Space B is a continuation of space 2 on the basic application.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th>Identification of Application</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
<tr>
<td>NAME OF AUTHOR ▼</td>
</tr>
<tr>
<td>Rick Beamer</td>
</tr>
<tr>
<td>DATES OF BIRTH AND DEATH</td>
</tr>
<tr>
<td>Year Born ▼</td>
</tr>
<tr>
<td>Year Died ▼</td>
</tr>
</tbody>
</table>

| **B**                        |
| Was this contribution to the work a "work made for hire"? |
| □ Yes □ No                |
| Name of Country            |
| Author's Nationality or Domicile |
| Was this author's contribution to the work |
| Anonymous? □ Yes □ No |
| pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

| **C**                        |
| NAME OF AUTHOR ▼             |
| Ian Birchenough              |
| DATES OF BIRTH AND DEATH     |
| Year Born ▼                  |
| Year Died ▼                  |

| **D**                        |
| Was this contribution to the work a "work made for hire"? |
| □ Yes □ No                |
| Name of Country            |
| Author's Nationality or Domicile |
| Was this author's contribution to the work |
| Anonymous? □ Yes □ No |
| pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

| **E**                        |
| NAME OF AUTHOR ▼             |
| Bob Blackwell                |
| DATES OF BIRTH AND DEATH     |
| Year Born ▼                  |
| Year Died ▼                  |

| **F**                        |
| Was this contribution to the work a "work made for hire"? |
| □ Yes □ No                |
| Name of Country            |
| Author's Nationality or Domicile |
| Was this author's contribution to the work |
| Anonymous? □ Yes □ No |
| pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, and other previous data.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY**

| Identification of Application | Robert Jacobsen |

| NAME OF AUTHOR ☑ | Peter Brandenburg |
| DATES OF BIRTH AND DEATH | Year Born ☑ | Year Died ☑ |

| Was this contribution to the work a "work made for hire"? | ☑ Yes ☑ No |
| OR | Citizen of ☑ | Domiciled in ☑ Germany |

| AUTHOR'S NATIONALITY OR DOMICILE | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | Anonymous? ☑ Yes ☑ No |
| Pseudonymous? ☑ Yes ☑ No |

| NATURE OF AUTHORSHIP | Briefly describe nature of the material created by the author in which copyright is claimed. ☑ |

| NAME OF AUTHOR ☑ | Dick Bronson |
| DATES OF BIRTH AND DEATH | Year Born ☑ | Year Died ☑ |

| Was this contribution to the work a "work made for hire"? | ☑ Yes ☑ No |
| OR | Citizen of ☑ | Domiciled in ☑ USA |

| AUTHOR'S NATIONALITY OR DOMICILE | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | Anonymous? ☑ Yes ☑ No |
| Pseudonymous? ☑ Yes ☑ No |

| NATURE OF AUTHORSHIP | Briefly describe nature of the material created by the author in which copyright is claimed. ☑ |

| NAME OF AUTHOR ☑ | Barry Chinn |
| DATES OF BIRTH AND DEATH | Year Born ☑ | Year Died ☑ |

| Was this contribution to the work a "work made for hire"? | ☑ Yes ☑ No |
| OR | Citizen of ☑ | Domiciled in ☑ USA |

| AUTHOR'S NATIONALITY OR DOMICILE | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | Anonymous? ☑ Yes ☑ No |
| Pseudonymous? ☑ Yes ☑ No |

| NATURE OF AUTHORSHIP | Briefly describe nature of the material created by the author in which copyright is claimed. ☑ |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
  - JMRI Program and Decoder Definitions 1.7.3
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norman Clymer</td>
<td>Year Born^ Year Died^</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simon Ginsburg</td>
<td>Year Born^ Year Died^</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil Grainger</td>
<td>Year Born^ Year Died^</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Jacobsen</td>
<td>Year Born^ Year Died^</td>
</tr>
</tbody>
</table>

Continuation of Space 2

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
  Space B is a continuation of space 2 on the basic application.
  Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**Identification of Continuation Sheet:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **Title:** Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
- **JMRI Program and Decoder Definitions 1.7.3**

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>a</strong> Michael Greene</td>
<td>Year Born ▼</td>
<td>Year Died ▼</td>
</tr>
</tbody>
</table>

**Continuation of Space 2**

Was this contribution to the work a "work made for hire"?
- Yes □
- No □

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
  - Citizen of ▼
  - Domiciled in ▼

**Was this author's contribution anonymous?**
- Yes □
- No □

**Nature of Authorship:** Briefly describe nature of the material created by the author in which copyright is claimed.
- New and updated text to computer program

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
<th>NATURE OF AUTHORSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b</strong> Mark Kasprzawicz</td>
<td>Year Born ▼</td>
<td>Year Died ▼</td>
<td>Briefly describe nature of the material created by the author in which copyright is claimed.</td>
</tr>
<tr>
<td><strong>c</strong> Jeff Law</td>
<td>Year Born ▼</td>
<td>Year Died ▼</td>
<td>New and updated text to computer program</td>
</tr>
</tbody>
</table>

**Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.**
### Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of space 2 on the basic application.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **TITLE:** Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
  - JMRI Program and Decoder Definitions 1.7.3
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th><strong>NAME OF AUTHOR</strong></th>
<th><strong>DATES OF BIRTH AND DEATH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ron McKinnon</td>
<td>Year Born ▼ Year Died ▼</td>
</tr>
</tbody>
</table>

#### Space 2

**Was this contribution to the work a "work made for hire"?**
- □ Yes
- □ No

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of ▶ New Zealand

**Was this author's contribution to the work anonymous?**
- □ Yes
- □ No

**NATURE OF AUTHORSHIP:** Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**
- Michael Mosher

**Dates of Birth and Death**
- Year Born ▼ Year Died ▼

#### Space e

**Was this contribution to the work a "work made for hire"?**
- □ Yes
- □ No

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of ▶ USA

**Was this author's contribution to the work anonymous?**
- □ Yes □ No

**NATURE OF AUTHORSHIP:** Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**
- Bill Robinson

**Dates of Birth and Death**
- Year Born ▼ Year Died ▼

#### Space f

**Was this contribution to the work a "work made for hire"?**
- □ Yes
- □ No

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country
- Citizen of ▶ USA

**Was this author's contribution to the work anonymous?**
- □ Yes □ No

**NATURE OF AUTHORSHIP:** Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**
- [Name]

**Dates of Birth and Death**
- Year Born ▼ Year Died ▼

---

*Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.*
### Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fill in the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, do not tape or staple it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 1 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**IDENTIFICATION OF CONTINUATION SHEET**: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **TITLE**: Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
- **IMRF Program and Decoder Definitions 1.7.3**
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

---

#### A: Identification of Application

**NAME OF AUTHOR**: Len Royle

**DATES OF BIRTH AND DEATH**:
- **Year Born**:
- **Year Died**:  

**Was this contribution to the work a "work made for hire"?**
- **Yes**
- **No**

**AUTHOR'S NATIONALITY OR DOMICILE**
- **Name of Country**
- **Citizen of**
- **Domiciled in**
- **UK**

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- **Anonymous?**
- **Yes**
- **No**

**Pseudonymous?**
- **Yes**
- **No**

---

#### B: Continuation of Space 2

**NAME OF AUTHOR**: Joe Salami

**DATES OF BIRTH AND DEATH**:
- **Year Born**:
- **Year Died**:  

**Was this contribution to the work a "work made for hire"?**
- **Yes**
- **No**

**AUTHOR'S NATIONALITY OR DOMICILE**
- **Name of Country**
- **Citizen of**
- **Domiciled in**
- **USA**

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- **Anonymous?**
- **Yes**
- **No**

**Pseudonymous?**
- **Yes**
- **No**

---

#### C: Continuation of Space 3

**NAME OF AUTHOR**: Jeff Schmalz

**DATES OF BIRTH AND DEATH**:  
- **Year Born**:
- **Year Died**:  

**Was this contribution to the work a "work made for hire"?**
- **Yes**
- **No**

**AUTHOR'S NATIONALITY OR DOMICILE**
- **Name of Country**
- **Citizen of**
- **Domiciled in**
- **USA**

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- **Anonymous?**
- **Yes**
- **No**

**Pseudonymous?**
- **Yes**
- **No**

---

**NATURE OF AUTHORSHIP**: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program.

---

**Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.**
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
  Space B is a continuation of space 2 on the basic application.
  Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

| IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work: |
| TITLE: Give the title as given under the heading "Title of This Work" in space 1 of the basic form. |
| JRMI Program and Decoder Definitions 1,73 |
| NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA. |

A
Identification of Application
Robert Jacobsen

| NAME OF AUTHOR ▼ |
| Mark Schutzer |
| DATES OF BIRTH AND DEATH |
| Year Born▼ |
| Year Died▼ |

B
Continuation of Space 2

| Was this contribution to the work a "work made for hire"? |
| □ Yes |
| □ No |
| AUTHOR’S NATIONALITY OR DOMICILE |
| Name of Country |
| Citizen of ▼ |
| Domiciled in ▼ USA |
| WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK |
| Anonymous? □ Yes □ No |
| Pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

C

| NAME OF AUTHOR ▼ |
| Jack Shall |
| DATES OF BIRTH AND DEATH |
| Year Born▼ |
| Year Died▼ |

D

| Was this contribution to the work a "work made for hire"? |
| □ Yes |
| □ No |
| AUTHOR’S NATIONALITY OR DOMICILE |
| Name of Country |
| Citizen of ▼ |
| Domiciled in ▼ USA |
| WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK |
| Anonymous? □ Yes □ No |
| Pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

E

| NAME OF AUTHOR ▼ |
| Walter Thompson |
| DATES OF BIRTH AND DEATH |
| Year Born▼ |
| Year Died▼ |

F

| Was this contribution to the work a "work made for hire"? |
| □ Yes |
| □ No |
| AUTHOR’S NATIONALITY OR DOMICILE |
| Name of Country |
| Citizen of ▼ |
| Domiciled in ▼ USA |
| WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK |
| Anonymous? □ Yes □ No |
| Pseudonymous? □ Yes □ No |

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<table>
<thead>
<tr>
<th>Identification of Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF AUTHOR ▼</td>
</tr>
<tr>
<td>Jack Walton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Born▼</td>
</tr>
<tr>
<td>Year Died▼</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAS THIS CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous? □ Yes □ No</td>
</tr>
<tr>
<td>Pseudonymous? □ Yes □ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NATURE OF AUTHORSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briefly describe nature of the material created by the author in which copyright is claimed. ▼</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. V. Wesstein</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Born▼</td>
</tr>
<tr>
<td>Year Died▼</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAS THIS CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous? □ Yes □ No</td>
</tr>
<tr>
<td>Pseudonymous? □ Yes □ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NATURE OF AUTHORSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briefly describe nature of the material created by the author in which copyright is claimed. ▼</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher Zurck</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Born▼</td>
</tr>
<tr>
<td>Year Died▼</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAS THIS CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous? □ Yes □ No</td>
</tr>
<tr>
<td>Pseudonymous? □ Yes □ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NATURE OF AUTHORSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briefly describe nature of the material created by the author in which copyright is claimed. ▼</td>
</tr>
</tbody>
</table>

| USE THE REVERSE SIDE OF THIS SHEET IF YOU NEED MORE SPACE FOR CONTINUATION OF SPACES 1, 4, OR 6 OF THE BASIC FORM OR FOR THE CONTINUATION OF SPACE 1 ON ANY OF THE SHORT FORMS PA, TX, OR VA. |
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space C is not applicable to Short Forms. Space D (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

Identification of Application

Robert Jacobsen

NAME OF AUTHOR ▼
Jim Buckley

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☑ Yes ☐ No

AUTHOR’S NATIONALITY OR DOMICILE
Name of Country

☐ Citizen of ▼
☑ Domiciled in ▼

Was this author’s contribution to the work
Anonymous? ☑ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

NAME OF AUTHOR ▼
Rob Heikens

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☑ Yes ☐ No

Author's Nationality or Domicile
Name of Country

☐ Citizen of ▼
☑ Domiciled in ▼

Was this author’s contribution to the work
Anonymous? ☑ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

NAME OF AUTHOR ▼
Paul Bender

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☑ Yes ☐ No

Author's Nationality or Domicile
Name of Country

☐ Citizen of ▼
☑ Domiciled in ▼

Was this author’s contribution to the work
Anonymous? ☑ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
### Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

### Identification of Continuation Sheet

This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **Title**: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

  JMRI Program and Decoder Definitions 1.7.3

- **Name(s) and Address(es) of Copyright Claimant(s)**: Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

  Robert Jacobsen

---

### NAME OF AUTHOR

Alfredo Sola

---

### DATES OF BIRTH AND DEATH

- Year Born
- Year Died

---

### WAS THIS CONTRIBUTION TO THE WORK "WORK MADE FOR HIRE"?

- [ ] Yes
- [x] No

---

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

- [ ] Citizen of
- [ ] Domiciled in:

- Spain

---

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

- [x] Anonymous
- [ ] Yes
- [ ] No

- [ ] Pseudonymous
- [ ] Yes
- [ ] No

---

### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed.

- New and updated text to computer program

---

### NAME OF AUTHOR

Andrew Croslard

---

### DATES OF BIRTH AND DEATH

- Year Born
- Year Died

---

### WAS THIS CONTRIBUTION TO THE WORK "WORK MADE FOR HIRE"?

- [ ] Yes
- [ ] No

---

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

- [ ] Citizen of
- [ ] Domiciled in:

- UK

---

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

- [ ] Anonymous
- [ ] Yes
- [ ] No

- [ ] Pseudonymous
- [ ] Yes
- [ ] No

---

### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed.

- New and updated text to computer program

---

### NAME OF AUTHOR

David Falkenburg

---

### DATES OF BIRTH AND DEATH

- Year Born
- Year Died

---

### WAS THIS CONTRIBUTION TO THE WORK "WORK MADE FOR HIRE"?

- [ ] Yes
- [ ] No

---

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

- [ ] Citizen of
- [ ] Domiciled in:

- USA

---

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

- [ ] Anonymous
- [ ] Yes
- [ ] No

- [ ] Pseudonymous
- [ ] Yes
- [ ] No

---

### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by the author in which copyright is claimed.

- New and updated text to computer program

---

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of space 2 on the basic application.
- Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- JMRI Program and Decoder Definitions 1.7.3
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼
David Duchamp

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

NAME OF AUTHOR ▼
David Harris

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

NAME OF AUTHOR ▼
Glen Oberhauser

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
### Identification of Continuation Sheet

This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.

- **Space A** of this sheet is intended to identify the basic application. **Space B** is a continuation of space 2 on the basic application. **Space C** is not applicable to Short Forms. **Space D** on the reverse side of this sheet is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

### Identification of Continuation Sheet

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in the basic form or space 2 of any of the Short Forms PA, TX, or VA.

- Robert Jacobsen

---

<table>
<thead>
<tr>
<th>Name of Author</th>
<th>Dates of Birth and Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Harper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of Author</th>
<th>Dates of Birth and Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex Shepherd</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of Author</th>
<th>Dates of Birth and Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dennis Miller</td>
<td></td>
</tr>
</tbody>
</table>

---

**Nature of Authorship:** Briefly describe nature of the material created by the author in which copyright is claimed.

**New and updated text to computer program:**

---

**Identification of Copyright:**

- **Title:** Give the title as given under the heading “Title of This Work” in space 1 of the basic form.
- **Identification of Copyright Office:**

**Registration Number:**

- **EFFECTIVE DATE OF REGISTRATION:**

---

**Continuation Sheet for Application Forms**

---

**Author's Nationality or Domicile:**

- **Name of Country:**
  - Citizen of: USA
- **Domiciled:**
  - Domiciled in USA

---

**Nature of Authorship:**

- **New and updated text to computer program:**
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- JMRI Program and Decoder Definitions 1.7.3
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼
John Plucher

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR { Citizen of ▶
Domiciled in ▶ USA

ASSOCIATES NATIONALITY OR DOMICILE
Name of Country

Was this author's contribution to the work Anonymous?
☐ Yes ☐ No
Pseudonymous?
☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

NAME OF AUTHOR ▼
Bob Schleffler

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR { Citizen of ▶
Domiciled in ▶ USA

ASSOCIATES NATIONALITY OR DOMICILE
Name of Country

Was this author's contribution to the work Anonymous?
☐ Yes ☐ No
Pseudonymous?
☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

NAME OF AUTHOR ▼
Tom Stack

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR { Citizen of ▶
Domiciled in ▶ USA

ASSOCIATES NATIONALITY OR DOMICILE
Name of Country

Was this author's contribution to the work Anonymous?
☐ Yes ☐ No
Pseudonymous?
☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th>Identification of Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Jacobsen</td>
</tr>
</tbody>
</table>

**NAME OF AUTHOR**: Howard Penny

**DATES OF BIRTH AND DEATH**
- Year Born
- Year Died

**NATURE OF AUTHORSHIP**: Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**: Phil Hartung

**DATES OF BIRTH AND DEATH**
- Year Born
- Year Died

**NATURE OF AUTHORSHIP**: Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR**: Klaus Kongstead

**DATES OF BIRTH AND DEATH**
- Year Born
- Year Died

**NATURE OF AUTHORSHIP**: Briefly describe nature of the material created by the author in which copyright is claimed.

---

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
### Case 3:06-cv-01905-JSW

**CONTINUATION SHEET FOR APPLICATION FORMS**

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of space 2 on the basic application.
- Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

---

**Identification of Application**

- **NAME OF AUTHOR:**
  - Ian Ware
  - Martin Gostling
  - Michael Dunn

- **DATES OF BIRTH AND DEATH**
  - Year Born
  - Year Died

---

**Contingent of Space 2**

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ian Ware</td>
<td></td>
</tr>
<tr>
<td>Martin Gostling</td>
<td></td>
</tr>
<tr>
<td>Michael Dunn</td>
<td></td>
</tr>
</tbody>
</table>

---

**AUTHOR'S NATIONALITY OR DOMICILE**

- **Author's Nationality or Domicile:**
  - Name of Country
  - Citizen of
  - Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP**

- Briefly describe nature of the material created by the author in which copyright is claimed.

---

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
- **JMRI Program and Decoder Definitions 1.7.3**
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

---

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing on the basic form provided in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading “Title of this Work” in space 1 of the basic form.
- JMRI Program and Decoder Definitions 1.7.3
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼
Howard Watkins

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
- Citizen of ▼ Domiciled in ▼
- OR ▼

E

Was this contribution to the work a "work made for hire"?
- Yes ▼
- No ▼

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

NAME OF AUTHOR ▼
Gil Fuchs

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
- Citizen of ▼ Domiciled in ▼
- OR ▼

Was this contribution to the work a "work made for hire"?
- Yes ▼
- No ▼

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

NAME OF AUTHOR ▼
Ken Wegandt

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
- Citizen of ▼ Domiciled in ▼
- OR ▼

Was this contribution to the work a "work made for hire"?
- Yes ▼
- No ▼

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
  Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
  Space B is a continuation of Space 2 on the basic application.
  Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading "Title of This Work" in space 1 of the basic form.
  JMRI Program and Decoder Definitions 1.7.3
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼
David Duchesneau

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR
Citizen of ▼
Domiciled in ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this author's contribution to the work?
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼
New and updated text to computer program

NAME OF AUTHOR ▼
Joseph Ellis

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR
Citizen of ▼
Domiciled in ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this author's contribution to the work?
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼
New and updated text to computer program

NAME OF AUTHOR ▼
Sip Bosch

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

OR
Citizen of ▼
Domiciled in ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Was this author's contribution to the work?
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Continuation Sheet
for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

Identification of Application:

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Boudreau</td>
<td>Year Born</td>
</tr>
</tbody>
</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
<td>Anonymous? Yes No Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Citizen of</td>
<td>Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Domiciled in</td>
<td></td>
</tr>
</tbody>
</table>

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program.

Identification of Application:

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil Perry</td>
<td>Year Born</td>
</tr>
</tbody>
</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
<td>Anonymous? Yes No Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Citizen of</td>
<td>Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Domiciled in</td>
<td></td>
</tr>
</tbody>
</table>

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program.

Identification of Application:

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brett Scott</td>
<td>Year Born</td>
</tr>
</tbody>
</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

<table>
<thead>
<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Country</td>
<td>Anonymous? Yes No Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Citizen of</td>
<td>Pseudonymous? Yes No</td>
</tr>
<tr>
<td>Domiciled in</td>
<td></td>
</tr>
</tbody>
</table>

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. New and updated text to computer program.

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.