Appendix L

Form TX
For a Nontheatrical Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX
TXU
EFFECTIVE DATE OF REGISTRATION

Month
Day
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
JMRI Program and Decoder Definitions 1.8

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION if this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼
Robert Gibbs Jacobsen

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of USA
Domiciled in USA

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1957

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
Robin Becker

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of USA
Domiciled in USA

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼
Joseph Ellis

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of USA
Domiciled in USA

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NOTE
If the answer to either of these questions is "Yes," see detailed instructions.

New and updated text to computer program

New and updated text to computer program

New and updated text to computer program

Year in which creation of this work was completed ▼
2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▼ Day ▼ Year ▼
07 07 2007

United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Robert Jacobsen
1927 Marin Ave, Berkeley, CA 94707

TRANSFER if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions.
Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of ———— pages
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☑ Yes  ☐ No  If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give Previous Registration Number 5.

TX 6-536-384  Year of Registration 2007

DERIVATIVE WORK OR COMPILATION Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. 6

See continuation form

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. 7

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 8

Name: Bob Jacobsen

Account Number 1927 Marin Ave., Berkeley, CA 94707

Area code and daytime telephone number 510-708-5988

Fax number rgj1927@pacbell.net

CERTIFICATION* I, the undersigned, hereby certify that I am the author of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☑ author  ☐ other copyright claimant  ☐ owner of exclusive right(s)  ☐ authorized agent of Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date if this application gives a date of publication in space 3, do not sign and submit it before that date. 9

Robert Gibbs Jacobsen  Date 9/5/2007

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name: Robert Jacobsen

Number/Street/Apt: 1927 Marin Ave

City/State/Zip: Berkeley, CA 94707

YOU MUST:

☐ Complete all necessary spaces

☐ Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office

1301 Independence Avenue SE

Washington, DC 20559-0222

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.
Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
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- Space B is a continuation of space 2 on the basic application.
- Space C (on the reverse side of this sheet) is for the continuation of Spac es 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
<th>DATES OF BIRTH AND DEATH</th>
</tr>
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<tbody>
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</table>

**AUTHOR'S NATIONALITY OR DOMICILE:**

- Name of Country
  - Citizen of ▼
  - Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**

- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP:** Briefly describe nature of the material created by the author in which copyright is claimed.

- New and updated text to computer program

Page: __________ of __________ pages

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.
6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, JMRI Program and Decoder Definitions 1.7.7, and other previous data
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**Identification of Application**

Robert Jacobson

**NAME OF AUTHOR**

Peter Brandenburg

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**Was this contribution to the work a "work made for hire"?**

- [ ] Yes
- [ ] No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of

Domiciled in

Germany

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

- [ ] Yes
- [ ] No

Pseudonymous?

- [ ] Yes
- [ ] No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

**NAME OF AUTHOR**

Dick Bronson

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**Was this contribution to the work a "work made for hire"?**

- [ ] Yes
- [ ] No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of

Domiciled in

USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

- [ ] Yes
- [ ] No

Pseudonymous?

- [ ] Yes
- [ ] No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

**NAME OF AUTHOR**

Barry Chinn

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**Was this contribution to the work a "work made for hire"?**

- [ ] Yes
- [ ] No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Citizen of

Domiciled in

USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

- [ ] Yes
- [ ] No

Pseudonymous?

- [ ] Yes
- [ ] No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

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Identification of Application

Robert Jacobson

NAME OF AUTHOR ► Norman Clymer

NAME OF AUTHOR ► Simon Ginsburg

NAME OF AUTHOR ► Phil Grainger

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- IMRO Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(S) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

DATES OF BIRTH AND DEATH
Year Born ◄ Year Died ◄

Was this contribution to the work a "work made for hire"?

Q Yes ◄ Q No ◄

AUTHOR’S NATIONALITY OR DOMICILE
Name of Country
Citizen of ◄ Domiciled in ◄

Was this author’s contribution to the work?

Anonymous? ◄ Yes ◄ No ◄

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ►

New and updated text to computer program

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Identification of Application

| NAME OF AUTHOR ▼ | Michael Greene |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |
| CONTINUATION OF SPACE 2 |

Was this contribution to the work a "work made for hire"?

| Yes | No |

AUTHOR'S NATIONALITY OR DOMICILE

Was this author's contribution to the work Anonymous? | Yes | No | Pseudonymous? | Yes | No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

| NAME OF AUTHOR ▼ | Mark Kasproicz |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |
| NATURE OF AUTHORSHIP |

Was this contribution to the work a "work made for hire"?

| Yes | No |

AUTHOR'S NATIONALITY OR DOMICILE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

| NAME OF AUTHOR ▼ | Jeff Law |
| DATES OF BIRTH AND DEATH | Year Born▼ | Year Died▼ |
| NATURE OF AUTHORSHIP |

Was this contribution to the work a "work made for hire"?

| Yes | No |

AUTHOR'S NATIONALITY OR DOMICILE

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<td>Bill Robinson</td>
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**Identification of Application**

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<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>Dates of Birth and Death</th>
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<tbody>
<tr>
<td>Lon Royle</td>
<td>Year Born</td>
</tr>
</tbody>
</table>

**Was this contribution to the work a "work made for hire"?**

| Yes | No |

**Author's Nationality or Domicile**

<table>
<thead>
<tr>
<th>Name of Country</th>
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**Was this author's contribution to the work anonymous?**

| Yes | No |

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<th>NAME OF AUTHOR</th>
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<tr>
<td>Joe Salemi</td>
<td>Year Born</td>
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**Was this contribution to the work a "work made for hire"?**

| Yes | No |

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<td>Jeff Schmalz</td>
<td>Year Born</td>
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| Yes | No |

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### Case 3:06-cv-01905-JSW Document 174-16 Filed 10/31/2007 Page 16 of 39

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

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**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
  - JMPR Program and Decoder Definitions 1.8
- **NAME(S) AND ADDRESS (ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

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### NAME OF AUTHOR ▼

- **Mark Schutzer**

### DATES OF BIRTH AND DEATH

- **Year Born▼**
- **Year Died▼**

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

### NAME OF AUTHOR ▼

- **Jack Shall**

### DATES OF BIRTH AND DEATH

- **Year Born▼**
- **Year Died▼**

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New and updated text to computer program

### NAME OF AUTHOR ▼

- **Walter Thompson**

### DATES OF BIRTH AND DEATH

- **Year Born▼**
- **Year Died▼**

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New and updated text to computer program

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**Identification of Application**

Robert Jacobsen

**Identification of Author**

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Robert Jacobsen

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Robert Jacobsen

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<td>Alfredo Sola</td>
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**B**

Was this contribution to the work a “work made for hire”? □ Yes [ ] No

**AUTHOR’S NATIONALITY OR DOMICILE**
- Name of County
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- Domiciled in [ ]

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**e**

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**f**

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C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name: Robert Jacobsen

Number/Street/Apt: 1927 Marin Ave

City/State/Zip: Berkeley, CA 94707

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- **Robert Jacobsen**

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- **New and updated text to computer program**

---

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| David Harris |

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- No

**AUTHOR'S NATIONALITY OR DOMICILE**
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- New and updated text to computer program

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</tr>
<tr>
<td>Number/Suit/Act:</td>
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<td>1927 Marin Ave</td>
</tr>
<tr>
<td>City/State/Zip: Berkeley, CA 94707</td>
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</table>

**WILL CERTIFICATE**
- Complete all necessary spaces
- Sign your application

**IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO**
Library of Congress, Copyright Office
101 Independence Avenue NE
Washington, DC 20559-6000
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  JMRI Program and Decoder Definitions 1.8

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**NAME OF AUTHOR ▼**

Howard Penny

**DATE OF BIRTH AND DEATH**

Year Born▼ **Year Died▼**

**WAS THIS CONTRIBUTION TO THE WORK**

Anonymous? □ Yes □ No

Pseudonymous? □ Yes □ No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

---

**NAME OF AUTHOR ▼**

Phil Hartung

**DATE OF BIRTH AND DEATH**

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Klaus Kongsstad

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**Identification of Application**

**NAME OF AUTHOR ▼**

Jan Ware

**DATES OF BIRTH AND DEATH**

Year Born▼ Year Died▼

---

**AUTHOR'S NATIONALITY OR DOMICILE**

Was this contribution to the work a "work made for hire"?

- Yes
- No

**CITIZEN OF ▼**

Name of Country

**Domiciled in ▼**

- UK

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Martin Gostling

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Michael Dunn

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Robert Jacobsen

**Continuation of Space 2**

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