Appendix K
<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATE OF BIRTH AND DEATH</th>
<th>NATURE OF AUTHORSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Gibbs Jacobsen</td>
<td>1957</td>
<td>Briefly describe nature of material created by this author in which copyright is claimed.</td>
</tr>
<tr>
<td>Robin Becker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Ellis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Copyright Claimant(s)**

Name and address must be given even if the claimant is the same as the author given in space 2.

Robert Jacobsen
1927 Marin Ave, Berkeley, CA 94707

**Transfer**

If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes  ☐ No  If your answer is “Yes,” why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give Previous Registration Number ▲

TX 6-586-384  Year of Registration ▲  2007

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See continuation form

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Bob Jacobsen
1927 Marin Ave., Berkeley, CA 94707

Area code and daytime telephone number ▲ 510-708-5988

Fax number ▲

rgj1927@pacbell.net

CERTIFICATION I, the undersigned, hereby certify that I am the author, other copyright claimant, owner of exclusive right(s), or authorized agent of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Gibbs Jacobsen  Date ▲ 9/5/2007

Handwritten signature ▼

Certificate will be mailed in window envelope to this address:

Name ▼

Robert Jacobsen

Number/Street/Apt ▼

1927 Marin Ave

City/State/Zip ▼

Berkeley, CA 94707

NOTICE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6022

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.
Continuation Sheet for Application Forms

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  Robert Jacobsen

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<tr>
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<td>Rick Beaber</td>
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Continuation of Space 2

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<tr>
<th>WAS THIS CONTRIBUTION TO THE WORK a &quot;work made for hire&quot;?</th>
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<tbody>
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<td>☐ Yes</td>
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<td>☑ No</td>
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<tr>
<th>AUTHOR'S NATIONALITY OR DOMICILE</th>
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<tbody>
<tr>
<td>Name of Country</td>
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<tr>
<td>Citizen of</td>
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<table>
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<tr>
<th>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</th>
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<tbody>
<tr>
<td>Anonymous?</td>
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<tr>
<td>☑ Yes ☐ No</td>
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<tr>
<td>Pseudonymous?</td>
</tr>
<tr>
<td>☑ Yes ☐ No</td>
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NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

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New and updated text to computer program

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6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, and other previous data
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Robert Jacobsen

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<th>DATES OF BIRTH AND DEATH</th>
<th>YEAR BORN</th>
<th>YEAR DIED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Brandenburg</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
- Name of Country: Germany

Was this author's contribution to the work anonymous?
- Yes
- No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

Dick Bronson

<table>
<thead>
<tr>
<th>NAME OF AUTHOR</th>
<th>DATES OF BIRTH AND DEATH</th>
<th>YEAR BORN</th>
<th>YEAR DIED</th>
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<tbody>
<tr>
<td>Dick Bronson</td>
<td></td>
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<td></td>
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</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
- Name of Country: USA

Was this author's contribution to the work anonymous?
- Yes
- No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

Barry Chinn

<table>
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<tr>
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<th>YEAR BORN</th>
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</tr>
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<tbody>
<tr>
<td>Barry Chinn</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
- Name of Country: USA

Was this author's contribution to the work anonymous?
- Yes
- No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

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## Identification of Application

### NAME OF AUTHOR ▼
Norman Clymer

### DATES OF BIRTH AND DEATH
Year Born▼
Year Died▼

### Was this contribution to the work a “work made for hire”? ▼
- Yes □
- No □

### AUTHOR’S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
Domiciled in ▼

### WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK ▼
Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No
If the answer to either of these questions is "Yes," see detailed instructions.

### Nature of Authorship ▼
Briefly describe nature of the material created by the author in which copyright is claimed.
New and updated text to computer program

### NAME OF AUTHOR ▼
Simon Ginsburg

### DATES OF BIRTH AND DEATH
Year Born▼
Year Died▼

### Was this contribution to the work a “work made for hire”? ▼
- Yes □
- No □

### AUTHOR’S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
Domiciled in ▼

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New and updated text to computer program

### NAME OF AUTHOR ▼
Phil Grainger

### DATES OF BIRTH AND DEATH
Year Born▼
Year Died▼

### Was this contribution to the work a “work made for hire”? ▼
- Yes □
- No □

### AUTHOR’S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
Domiciled in ▼

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- **Robert Jacobsen**

**NAME OF AUTHOR ▼**
- Michael Greene

**DATES OF BIRTH AND DEATH**
- Year Born▼
- Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR ▼**
- Mark Kasprowick

**DATES OF BIRTH AND DEATH**
- Year Born▼
- Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**
- Name of Country

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous? □ Yes □ No
- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

**NAME OF AUTHOR ▼**
- Jeff Law

**DATES OF BIRTH AND DEATH**
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- Year Died▼

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<thead>
<tr>
<th>Name of Author</th>
<th>Dates of Birth and Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ron McKinnon</td>
<td>Year Born:  Year Died:</td>
</tr>
</tbody>
</table>

**Was this contribution to the work a "work made for hire"?**
- Yes
- No

**Author's Nationality or Domicile**
- Name of Country
- Citizen of
- Domiciled in

**Was this author's contribution to the work anonymous?**
- Yes
- No

**If the answer to either of these questions is "yes," see detailed instructions.**

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<td>Michael Mosher</td>
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<td>Bill Robinson</td>
<td>Year Born:  Year Died:</td>
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**NAME OF AUTHOR▼**

Ron McKinnon  
Michael Mosher  
Bill Robinson  

**DATES OF BIRTH AND DEATH**

Year Born▼ Year Died▼

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK anonymous?**

Anonymous? Yes No

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Identification of Application

Robert Jacobson

NAME OF AUTHOR ▼

 Len Royles

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

AUTHOR’S NATIONALITY OR DOMICILE

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Domiciled in ▼

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Pseudonymous? □ Yes □ No

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New and updated text to computer program

NAME OF AUTHOR ▼

 Joe Salemi

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

AUTHOR’S NATIONALITY OR DOMICILE

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New and updated text to computer program

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 Jeff Schmalz

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<td>Mark Schutzer</td>
<td>▼</td>
<td>Jack Shall</td>
<td>▼</td>
<td>Walter Thompson</td>
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- No

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Robert Jacobsen

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<tr>
<td>Jack Walton</td>
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Was this contribution to the work a "work made for hire"?
- Yes
- No

AUTHOR’S NATIONALITY OR DOMICILE
- Citizen of [ ]
- Domiciled in [ ]

WAS THIS AUTHOR’S CONTRIBUTION TO THE WORK
- Anonymous?
- Pseudonymous?

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

New and updated text to computer program

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Robert Jacobsen

NAME OF AUTHOR ▼
David Duchamp

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

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OR
Citizen of ▼
Domiciled in ▼

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NAME OF AUTHOR ▼
David Harris

DATES OF BIRTH AND DEATH
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Glen Oberhauser

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- Pseudonymous? □ Yes □ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

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for Application Forms

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Identification of Application

NAME OF AUTHOR ▼

- Ian Ware

DATES OF BIRTH AND DEATH

- Year Born▼
- Year Died▼

AUTHOR'S NATIONALITY OR DOMICILE

- Name of Country

- Citizen of ▼
- Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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- Pseudonymous? ▼

NATURE OF AUTHORSHIP

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NAME OF AUTHOR ▼

- Martin Gostling

DATES OF BIRTH AND DEATH

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- Year Died▼

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NAME OF AUTHOR ▼

- Michael Dunn

DATES OF BIRTH AND DEATH

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**NAME OF AUTHOR ▼**

<table>
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<tr>
<th>Howard Watkins</th>
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</tr>
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**Was this contribution to the work a "work made for hire"?**

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Identify the basic form submitted for the following work:

<table>
<thead>
<tr>
<th>IDENTIFICATION OF CONTINUATION SHEET: This is a continuation of the application for copyright registration.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in the basic form or space 2 of any of the Short Forms PA, TX, or VA.</td>
</tr>
<tr>
<td>Robert Jacobsen</td>
</tr>
<tr>
<td>David Duchesneau</td>
</tr>
<tr>
<td>Joseph Ellis</td>
</tr>
<tr>
<td>Sip Bosch</td>
</tr>
</tbody>
</table>

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**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

**IMRI Program and Decoder Definitions 1.7.7**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

---

**NAME OF AUTHOR ▼**

- **Daniel Boudreau**

**DATES OF BIRTH AND DEATH**
- **Year Born▼**
- **Year Died▼**

** Was this contribution to the work a "work made for hire"?**
- Yes □ □
- No □ □

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- **Domiciled in ▼**

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- **Phil Perry**

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- **Brett Scott**

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